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Painting Animals



Synopsis

Enter the extraordinary world of painter Christophe Drochon, who, for the first time, opens up his studio and allows us a privileged glimpse into his art. Frequently focusing on animals, his strikingly realistic yet dreamlike images reveal nature's beauty and fragility, as well as Drochon's profound concern over its destruction. As he creates, we watch the progression from initial sketches done outdoors ‘from life to painstaking studio work. Examples in a range of media showcase the different ways he captures a big cat's baleful gaze, a macaw's luminous plumage, and the ominous peace of a slumbering polar bear. Françoise Coffrant supplies illuminating, authoritative commentary.

Book Information

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Customer Reviews

Christophe Drochon's beautiful paintings demonstrate the mastery of a hyper-realistic technique that will delight and fascinate fans of nature. In his paintings, the animal and the scenery are often used as symbols to express ideas, and to illustrate emotional events in his personal life. Through his painting, Drochon hopes to inspire an awareness of the fragility of the world. Many of his paintings focus on the eyes of the animal, and with these astonishingly intimate portraits, he allows us to glimpse the soul of the natural world, and in the process, brings us closer to an understanding of ourselves.

Fantastic art from a great artist. If you want to look at nice wildlife art, buy the book. If you are looking for something useful in terms of being an instructional book, do not buy this book. The

instructional aspect in this book is very lacking, coming across as a halfhearted effort. Made me feel the artist was more concerned with using the book to showcase his work rather than actually using it to provide instruction.

This is not a book for the beginning artist but perhaps another reference for wildlife artists, especially acrylic and oil painters. Full of lovely paintings by Christophe Drochon but I found the instructive aspect to be somewhat thin on specific detail. Discussions of technique and composition were very general and although I agree with the author's comments, I felt that a lot more could have been said that would have made this a more instructive book.

The steps and instructions are very ideal for a amateur and professional artists who wanted to fine tune the work. The pencil strokes are great introduction to move onto colors. Would like to practise more with Christophe's painting. His brings out the essence of life in the living - the eyes ! Without delving into the object in its entirety and fuse with it, no one would ever bring out such life like representation. It is truly a divinity hand at work. A truly great book !

It has wonderful reproductions of animals in various mediums, but i feel like its more of a picturebook than a how-to paint animals. Im more of a visual learner so my experience may be different from yours. I like a step by step process.

Beautiful artwork. Great addition to my library

Excellent book and vendor. Exactly what I was looking for in my quest to learn how to paint animals. The author's instructions were simple to follow and provided great details to make your attempt, even for a first timer, look great. Thank you.

Wonderful Book and I Am so happy I ordered it.x

My blooming artist granddaughter loves this - recommended by her art teacher!

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